



Hermès creative director of jewellery Pierre Hardy named these bracelets, in yellow gold and silver, after the Greek island Delos. Note the Doric column references. Wear them separately, neatly aligned or in tangled disarray, a bit like the Greek economy. POA.

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“When I look at all three of those guys, they are tough characters,” Clarke says. “In sport you have to be tough to get through the rough times and be able to find a way to turn that around, and to have success in business it is exactly the same.”

Clarke has turned his attention to business and although there are no plans to retire from cricket, he is getting ready for that day.

“I have a lot of interest in business and have done for the last few years.

“My eyes have been open, spending a lot of time with successful businessmen and women and learning as much as I can from them,” he says. “At the moment I am in the process of getting involved in some private equity stuff and I have obviously got my cricket academy as well.”

The private equity investment is with “a mate” but Clarke is quick to add that they are starting slowly.

“The one thing I don’t want to do is be the face of a business and know nothing about it. I want to start from scratch and know how everything works. I want to make sure I know every single part of my business.”

He used his own money to set up the Michael Clarke Cricket Academy and in April got Hublot on board as a sponsor. While his academy is about fostering the next generation of elite cricketers, Clarke advises budding young players to finish their schooling. He got that job in Kingsgrove to avoid the wrath of his parents after he left school halfway through year 11 to pursue cricket. It’s a decision he regrets.

“If I think about education in general, I would have liked to have studied harder and to have finished year 12,” he says. “I say that to the youngsters now. I think it’s important kids understand that a big part of playing sport at the highest level is education.” ●



Michael and Kyly Clarke invest conservatively with an emphasis on property.



Scrubs up very well, actually

One of the best things about Scrubby Bay is its name. Despite contrary advice from his marketing people, owner Mark Palmer insisted on naming this six-month-old guest house after the bay in a remote corner of New Zealand’s South Island on which it is situated.

Palmer is a Kiwi who made his fortune in real estate in Texas. He returned home in 2005 to buy the 1600 hectare Annandale Estate, on which Scrubby Bay is one of four luxury accommodation options. Located on the Banks Peninsula, a former whaling coast a couple of hours south of Christchurch, the place redefines not only the word scrubby but the term beach-shack.

This shack comes complete with heated pool, double-sided open gas fire, stainless steel kitchen benchtops, a butler’s kitchen and its own chef in the form of respected local talent Paul Jobin. Ask Jobin

to do you a slow-cooked lamb shoulder and beef cheek cigars with potato gnocchi and Motukarara asparagus. Alternatively, opt for his “we create, you serve” concept; instructions and partly prepared meals will be waiting for you to make in your own time.

Two separate accommodation wings lead to a communal kitchen and living area, all designed with a simple Scandinavian feel by Auckland architect Andrew Patterson. Floor-to-ceiling windows open onto a meadow of knee-high grass that drops down to the bay.

Heavy doors blend into wooden walls, the only giveaway that they lead somewhere being the discrete handles. A hot tub is tucked away on the wooden deck. The furnishings are basic yet warm, perfect for wrapping around yourself when the wind whips up – which it does.

Ralph Bestic



Tasmanian-born industrial designer Brodie Neill was just 29 when his @ Chair made *Time* magazine’s top 100 designs. He has since collaborated with the likes of Swarovski, Alexander McQueen, Riva 1920 and Italian lighting design house Kundalini. Now 35 and based in London, Neill’s work can be found in hotels and penthouses around the globe. It can finally also be found in his home country; Living Edge recently took on his brand, Made in Ratio. His digitally designed, hand-made Cowrie chair and rocker, pictured, were inspired by the concave lines of seashells.

